

Leeds SWINGIN' BIG SOUND Series

# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

1<sup>st</sup> E<sup>b</sup> ALTO SAX

SLOW BLUES TEMPO

SUB-TONE - NO VIB.

**A**

**B**

**C** *1st ALTO SAX*

**D**

**E**

**F** *pp*

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# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
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## 2<sup>nd</sup> E<sup>b</sup> ALTO SAX

SLOW BLUES TEMPO

SUB-TONE - NO VIB.

**A**

**B**

2nd ALTO SAX

sol<sup>o</sup>  
3



C

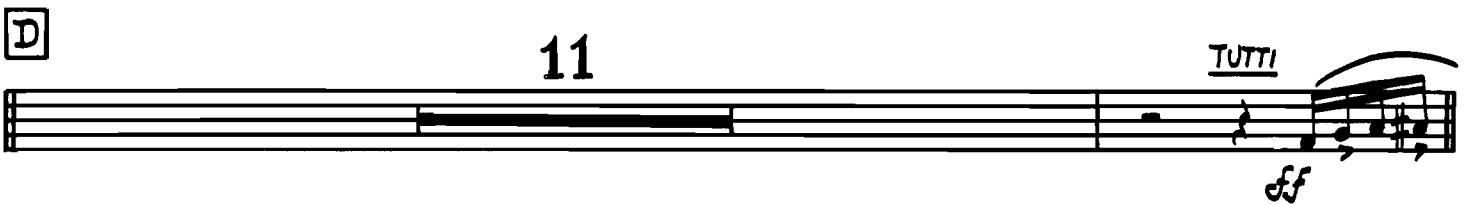


D

11

TUTTI

ff



E

3

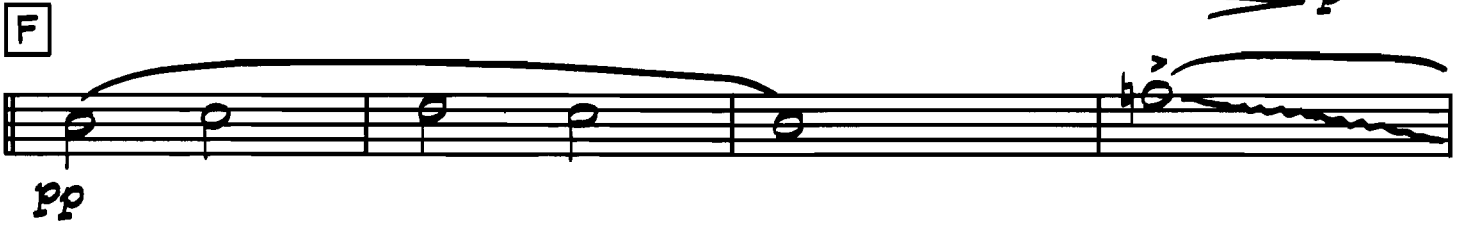


F

pp

3

p



258

LIBRARY NUMBER

J. PICKWORTH

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Leeds SWINGIN' BIG SOUND Series

# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

1<sup>st</sup> B<sup>b</sup> TENOR SAX

SLOW BLUES TEMPO

SUB-TONE - NO VIB.

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a piano (*p*) dynamic. It consists of a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (half). A slur covers the entire phrase.

Musical staff 2: Labeled with a boxed 'A'. It begins with a piano-piano (*pp*) dynamic. The melody continues with G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (half). A slur covers the entire phrase.

Musical staff 3: Continuation of the melody. It features a triplet of eighth notes: G4, A4, Bb4. This is followed by C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (half). A slur covers the entire phrase.

Musical staff 4: Continuation of the melody. It features a triplet of eighth notes: G4, A4, Bb4. This is followed by C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (half). A slur covers the entire phrase.

Musical staff 5: Labeled with a boxed 'B'. It begins with a piano-piano (*pp*) dynamic. The melody continues with G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (half). A slur covers the entire phrase.

Musical staff 6: Continuation of the melody. It features a triplet of eighth notes: G4, A4, Bb4. This is followed by C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), and F4 (half). A slur covers the entire phrase.

1<sup>st</sup> TENOR SAX

Musical staff with treble clef, 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

C

Musical staff with treble clef. It contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

Musical staff with treble clef. It contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

D

11

TUTTI

Musical staff with treble clef. It features a bar line followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

E

Musical staff with treble clef. It contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the staff.

Musical staff with treble clef. It contains a series of eighth and sixteenth notes. A dynamic marking of *p* is present at the end of the staff.

F

Musical staff with treble clef. It contains a series of eighth and sixteenth notes. A dynamic marking of *pp* is present at the end of the staff.

Musical staff with treble clef. It contains a series of eighth and sixteenth notes. A dynamic marking of *fpp* is present at the end of the staff.

Musical staff with treble clef. It contains a series of eighth and sixteenth notes. A dynamic marking of *fpp* is present at the end of the staff.

Leeds SWINGIN' BIG SOUND Series

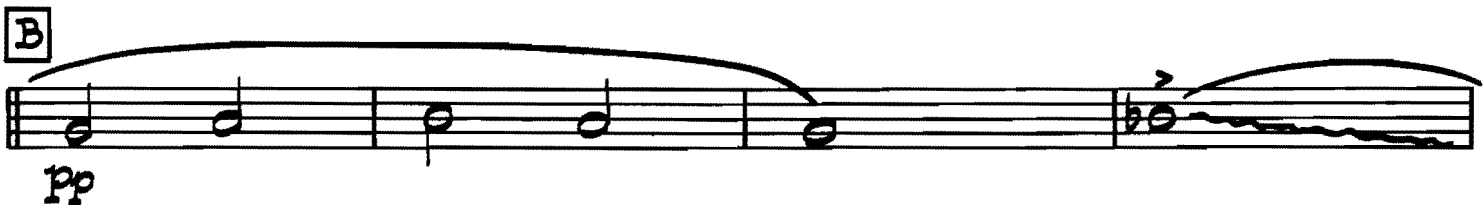
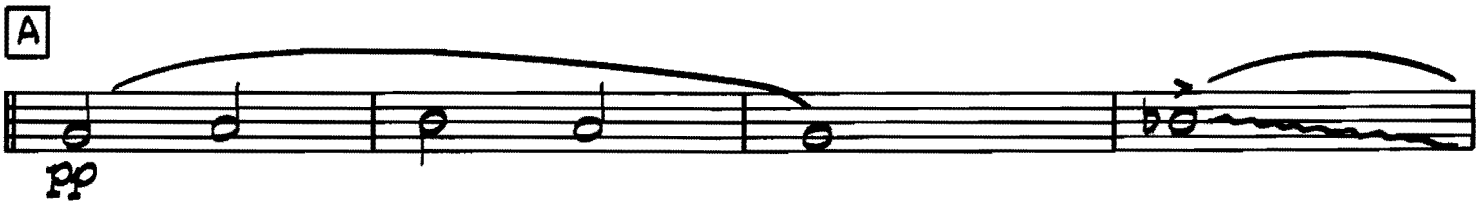
# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

## 2<sup>nd</sup> B<sup>b</sup> TENOR SAX

SLOW BLUES TEMPO

SUB-TONE - NO VIB.



2<sup>nd</sup> TENDR SAX

Musical staff with notes, slurs, and dynamics. Includes the word *Soli* and a forte *f* dynamic marking.

Musical staff labeled **C** with notes and slurs.

Musical staff with notes, slurs, and a triplet of eighth notes.

Musical staff labeled **D** with a large number **11** and the word *TUTTI*. Includes a fortissimo *ff* dynamic marking.

Musical staff labeled **E** with notes, slurs, and a triplet of eighth notes.

Musical staff with notes, slurs, and a triplet of eighth notes.

Musical staff labeled **F** with notes and a piano *pp* dynamic marking.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a fortissimo *ff* dynamic marking.



Leeds SWINGIN' BIG SOUND Series

# YOUNG MAN WITH THE BLUES

**E<sup>b</sup> BARITONE SAX**

**SLOW BLUES TEMPO**

**SUB-TONE - NO VIB.**

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A dynamic marking 'p' is placed below the first note. A long slur covers the entire staff.

Musical staff 2: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A dynamic marking 'pp' is placed below the first note. A long slur covers the entire staff.

Musical staff 3: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A dynamic marking 'pp' is placed below the first note. A long slur covers the entire staff.

Musical staff 4: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A dynamic marking 'pp' is placed below the first note. A long slur covers the entire staff.

Musical staff 5: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A dynamic marking 'pp' is placed below the first note. A long slur covers the entire staff.

Musical staff 6: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A dynamic marking 'pp' is placed below the first note. A long slur covers the entire staff.

Musical staff 7: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. A dynamic marking 'pp' is placed below the first note. A long slur covers the entire staff. The final measure contains a triplet of eighth notes (G4, A4, B4) with a dynamic marking 'f' and the word 'Solo' written above.

- 2 -  
BARITONE SAX

**C**

Musical notation for section C, first two staves. The first staff contains a melodic line with a fermata over the first measure and a slur over the rest. The second staff continues the melodic line with a triplet of eighth notes and a slur.

**D**

Musical notation for section D, three staves. The first staff starts with a piano (*p*) dynamic. The second and third staves continue the melodic line with slurs and a crescendo leading to a tutti section marked with a forte (*ff*) dynamic.

**E**

Musical notation for section E, two staves. The first staff contains a complex melodic line with many slurs and a triplet. The second staff continues with a piano (*p*) dynamic.

**F**

Musical notation for section F, three staves. The first staff starts with a pianissimo (*pp*) dynamic. The second and third staves continue the melodic line with slurs and a triplet, ending with a fortississimo (*fpp*) dynamic.

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# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

## 1<sup>st</sup> B<sup>b</sup> TRUMPET

SLOW BLUES TEMPO

4

**A** (TPT. II Solo)

12

**B**

12

**C**

2

2

1st TRUMPET

**D**

3

HARMON MUTE

Musical staff D: Treble clef, 3-measure rest, then notes with accidentals and slurs.

3

Musical staff: 3-measure rest, then notes with accidentals and slurs.

3

OPEN

ff

Musical staff: 3-measure rest, then notes with slurs and dynamics.

**E**

Musical staff E: Notes with slurs and dynamics.

Musical staff: Notes with slurs and dynamics.

**F**

15

Musical staff F: 15-measure rest, then a final note.

# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

## 2<sup>nd</sup> B<sup>b</sup> TRUMPET

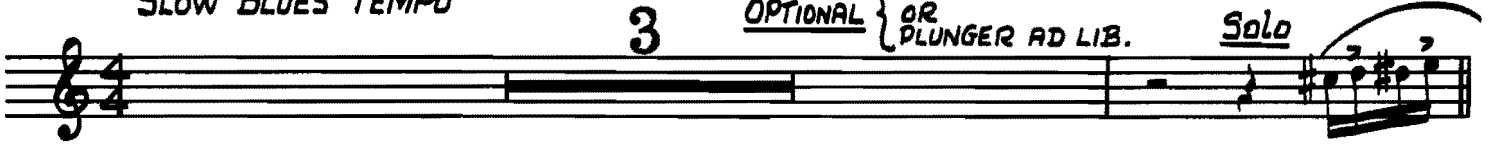
SLOW BLUES TEMPO

3

OPTIONAL

HARMON MUTE - SHANK EXTENDED  
OR  
PLUNGER AD LIB.

Solo



2<sup>nd</sup> TRUMPET

Musical staff with a dynamic marking of 2 and a slur over a triplet of eighth notes.

Musical staff with a dynamic marking of 3, the instruction "HARMON MUTE", and a slur over a triplet of eighth notes.

Musical staff with a dynamic marking of 3 and a slur over a triplet of eighth notes.

Musical staff with a dynamic marking of 3, the instruction "OPEN", and a slur over a triplet of eighth notes.

Musical staff with a dynamic marking of 3 and a slur over a triplet of eighth notes.

Musical staff with a dynamic marking of 3, the instruction "HARMON OR PLUNGER", and a slur over a triplet of eighth notes.

Musical staff with a dynamic marking of 3 and a slur over a triplet of eighth notes.

Musical staff with a dynamic marking of 3 and a slur over a triplet of eighth notes.

Musical staff with a dynamic marking of 3 and a slur over a triplet of eighth notes.

Musical staff with a dynamic marking of 3, the instruction "AD LIB.", and a slur over a triplet of eighth notes.

2<sup>nd</sup> TRUMPET

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Measure 1 has a fermata with a '2' above it. Measures 2-4 contain a melodic line with slurs and a triplet of eighth notes in measure 4.

Musical staff 2: Bass clef, key signature of one flat, 2/4 time. Measure 1 has a fermata with a '3' above it. Measures 2-4 contain a melodic line with slurs and a triplet of eighth notes in measure 4. Includes the instruction 'HARMON MUTE'.

Musical staff 3: Bass clef, key signature of one flat, 2/4 time. Measure 1 has a fermata with a '3' above it. Measures 2-4 contain a melodic line with slurs and a triplet of eighth notes in measure 4.

Musical staff 4: Bass clef, key signature of one flat, 2/4 time. Measure 1 has a fermata with a '3' above it. Measures 2-4 contain a melodic line with slurs and a triplet of eighth notes in measure 4. Includes the instruction 'OPEN' and dynamic marking 'ff'.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time. Measures 1-4 contain a melodic line with slurs and a triplet of eighth notes in measure 4. Includes the instruction 'E' in a box.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time. Measures 1-4 contain a melodic line with slurs and a triplet of eighth notes in measure 4. Includes the instruction 'HARMON OR PLUNGER'.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time. Measures 1-4 contain a melodic line with slurs and a triplet of eighth notes in measure 4. Includes the instruction 'F' in a box.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Measures 1-4 contain a melodic line with slurs and a triplet of eighth notes in measure 4.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time. Measures 1-4 contain a melodic line with slurs and a triplet of eighth notes in measure 4.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time. Measures 1-4 contain a melodic line with slurs and a triplet of eighth notes in measure 4. Includes the instruction 'AD LIB.'.

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Arranged by Glenn Osser

## 3<sup>rd</sup> B<sup>b</sup> TRUMPET

SLOW BLUES TEMPO

4

**A** (TPT. II Solo) 12

**B** 12

**C** 2

2



3<sup>rd</sup> - 2 -  
TRUMPET

D

3

HARMON MUTE

3

3

OPEN

E

F

15

Leeds SWINGIN' BIG SOUND Series

# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osher

## 4<sup>th</sup> B<sup>b</sup> TRUMPET

SLOW BLUES TEMPO

4

**A** (TPT. II Solo)

12

**B**

12

**C**

2

2



Leads SWINGIN' BIG SOUND Series

# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osher

## 1<sup>st</sup> TROMBONE

SLOW BLUES TEMPO

4



**A** (TPT. SOLO) 12



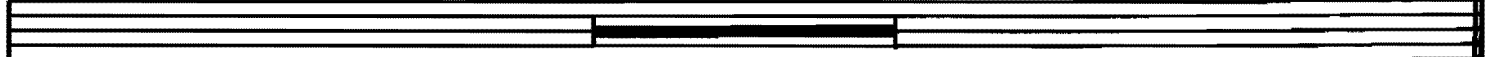
**B** 3 H.O.B. *3 gliss. b2-b0*



3 *3 gliss. b2-b0*



4



1<sup>st</sup> TROMBONE - 2 -

**C**

2

2

**D** *SOFT*

*SOFT*

*SOFT*

*ff*

**E**

*ff*

*p*

**F**

15

15

Leeds SWINGIN' BIG SOUND Series

# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
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## 2<sup>nd</sup> TROMBONE

Slow BLUES TEMPO

4

A musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. A thick black bar covers the first four measures of the staff, with the number '4' centered above it.

**A**  
(TPT. SOLD)

12

A musical staff with a thick black bar covering the first 12 measures. The number '12' is centered above the bar.

**B**  
H.O.B.

3

A musical staff with a thick black bar covering the first 3 measures. The number '3' is centered above the bar. The 4th measure contains musical notation: a quarter note G4, a quarter note F4, and a quarter note E4. The 5th measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The 6th measure contains a quarter note A3, a quarter note G3, and a quarter note F3. There are handwritten annotations above the notes: 'gliss' with a slur over the notes, and 'H.O.B.' written above the staff.

3

A musical staff with a thick black bar covering the first 3 measures. The number '3' is centered above the bar. The 4th measure contains musical notation: a quarter note G4, a quarter note F4, and a quarter note E4. The 5th measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The 6th measure contains a quarter note A3, a quarter note G3, and a quarter note F3. There are handwritten annotations above the notes: 'gliss' with a slur over the notes.

4

A musical staff with a thick black bar covering the first 4 measures. The number '4' is centered above the bar.

2<sup>nd</sup> - 2 -  
2<sup>nd</sup> TROMBONE

C

First line of musical staff C, featuring a bass clef, a key signature of one flat, and a 2-measure rest. The music begins with a series of eighth notes, followed by a quarter note and a half note.

Second line of musical staff C, continuing the melody with eighth notes and quarter notes, ending with a half note. A dynamic marking *mf* is present.

D *SOFT*

First line of musical staff D, starting with a 4-measure rest. The music consists of quarter notes with accents, followed by a triplet of eighth notes and a quarter note.

Second line of musical staff D, continuing the quarter notes with accents and the triplet of eighth notes.

Third line of musical staff D, featuring quarter notes with accents and a triplet of eighth notes. A dynamic marking *ff* is present.

First line of musical staff E, featuring a 4-measure rest followed by eighth notes, quarter notes, and a triplet of eighth notes.

Second line of musical staff E, continuing the eighth notes and quarter notes. A dynamic marking *p* is present.

F

15

Musical staff F, consisting of a 15-measure rest. A circled 'C' is at the end of the staff.

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Leeds SWINGIN' BIG SOUND Series

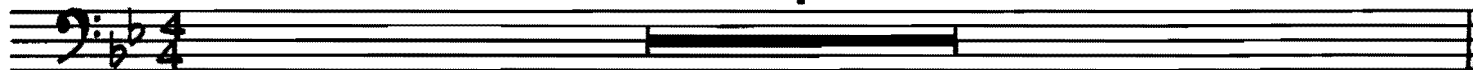
# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osher

## 3<sup>rd</sup> TROMBONE

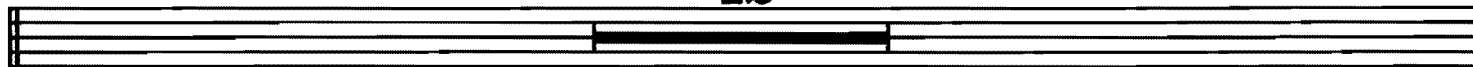
SLOW BLUES TEMPO

4



**A**  
(TPT. SOLO)

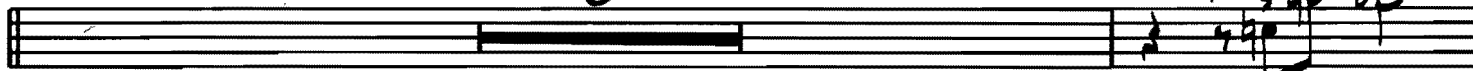
12



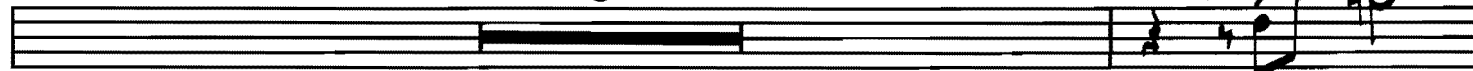
**B**

3

H.O.B.



3



4





3<sup>rd</sup> TROMBONE - 2 -

C

First line of musical staff C, bass clef, key signature of one flat. It begins with a double bar line and a fermata, followed by a measure with a dynamic marking of 2. The staff continues with a melodic line.

Second line of musical staff C, continuing the melodic line from the first line. It features a dynamic marking of 2 and a fermata at the end.

D

*SOFT*

First line of musical staff D, treble clef, 4/4 time signature. It starts with a dynamic marking of *SOFT* and contains a series of quarter notes with stems pointing up.

Second line of musical staff D, continuing the quarter-note pattern. It includes a triplet of eighth notes and a fermata.

Third line of musical staff D, continuing the quarter-note pattern. It includes a triplet of eighth notes and a fermata.

E

First line of musical staff E, treble clef, 4/4 time signature. It features a melodic line with slurs and a triplet of eighth notes.

Second line of musical staff E, continuing the melodic line with slurs and a triplet of eighth notes.

F

15

First line of musical staff F, treble clef, 4/4 time signature. It begins with a double bar line and a fermata, followed by a measure with a dynamic marking of 15.

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# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

## 4<sup>th</sup> TROMBONE

SLOW BLUES TEMPO

4

A musical staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. A large number '4' is centered above the staff. A thick black bar indicates a four-measure rest.

A (TPT. SOLD)

12

A musical staff with a large number '12' centered above it. A thick black bar indicates a twelve-measure rest.

B

3

H.O.B.

A musical staff with a large number '3' centered above it. A thick black bar indicates a three-measure rest. Following the rest, there are notes with a triplet bracket and a glissando mark. The notes are Bb, Bb, and Bb.

3

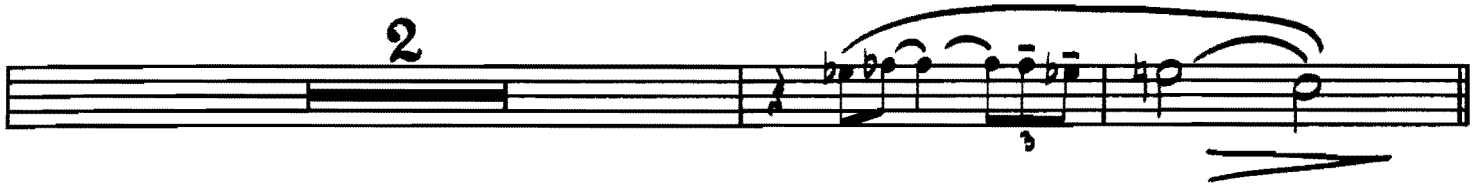
A musical staff with a large number '3' centered above it. A thick black bar indicates a three-measure rest. Following the rest, there are notes with a triplet bracket and a glissando mark. The notes are Bb, Bb, and Bb.

4

A musical staff with a large number '4' centered above it. A thick black bar indicates a four-measure rest.

- 2 -  
4<sup>th</sup> TROMBONE

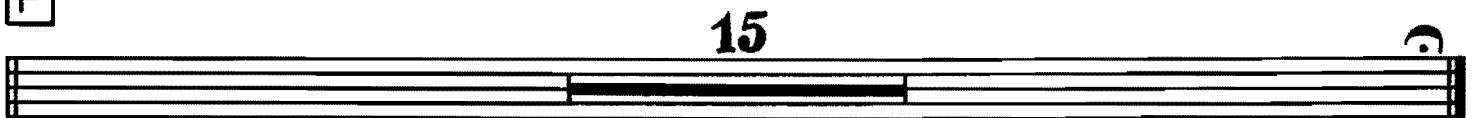
C



D SOFT



F



Leeds SWINGIN' BIG SOUND Series

# YOUNG MAN WITH THE BLUES

## GUITAR

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osser

SLOW BLUES TEMPO

*Bbmas7 Bbm7 Abmas7 Abm7 Gbm7 Gb9 Cm7 F9*

*p*

**A** *Bbm7 Cm7 Dm7 Cm7 Dm7 Bb Bb7-9*

*p*

*Eb9 Gb9 Cm7 Bbm7 Cm7 Dm7 G7-9 G9*

*Cm7 Cb9 Bbm7 Bbm7 Abmas7 F7-9*

**B** *Bbm7 Cm7 Dm7 Cm7 Dm7 Bb Bb7-9*

*Eb9 Gb9 Cm7 Bbm7 Cm7 Dm7 G7-9 G9*

*Cm7 Cb9 Bbm7 Fm9 Fm7*

**C** <sup>-2-</sup> GUITAR

$E^b_{MAJ}7$   $E^b_{m9}$   $A^b9$   $D9$   $D^b_{MAJ}7$   $E^b_{m9}$   $Fm7$   $G^b$   $E^b_{m7}$   
 $D^b_{MAJ}9$   $D^b_{m7}$   $G^b9$   $C9$   $C^b_{MAJ}9$   $G^b$   $Cm7$   $F13$

**D**

$B^b_{MAJ}7$   $Cm7$   $Dm7$   $Cm7$   $Dm7$   $B^b$   $B^b7-\frac{5}{9}$   
 $E^b9$   $G^b9$   $Cm7$   $B^b_{MAJ}7$   $Cm7$   $Dm7$   $G7-\frac{5}{9}$   
 $Cm7$   $C^b9$   $B^b_{MAJ}9$   $B^b9$

**E**

$E^b_{MAJ}9$   $E^b$   $E^b_{MAJ}9$   $E^b_{m9}$   $A^b13$   $A^b13$   $A^b9$   $D9$   $D^b_{MAJ}9$   $E^b_{m9}$   $Fm7$   $G^b$   $Fm7$   $E^b_{m7}$   $A^b7-\frac{5}{9}$   
 $Fm7$   $D^b$   $Fm7$   $D^b_{m7}$   $G^b13$   $C^b_{MAJ}7$   $C^b$   $Cm7$   $F13$   

3

p

**F**

$B^b_{MAJ}7$   $Cm7$   $Dm7$   $Cm7$   $Dm7$   $B^b$   $B^b7-\frac{5}{9}$   $E^b9$   
 $G^b9$   $Cm7$   $B^b_{MAJ}7$   $Cm7$   $Dm7$   $G7-\frac{5}{9}$   $G9$   $Cm7$   $C^b9$   
 $B^b_{MAJ}7$   $B^b_{m7}$   $A^b_{MAJ}7$   $A^b_{m7}$   $G^b_{MAJ}7$   $Cm7$   $B^b7\#9$   $B^b7\#9$   

3

Leeds SWINGIN' BIG SOUND Series

# YOUNG MAN WITH THE BLUES

PIANO

(♩ = 84) SLOW BLUES TEMPO

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osher

Solo

A

B

Chords: Eb9, Gb9, Cm7, BbMA7, Cm7, Dm7, G7-5, G9

Chords: Cm7, Cb9, BbMA7, Fm9, Fm7

**C**

Chords: EbMA7, Ebm9, Ab9, D9, DbMA7, Ebm9, Fm7, Gb, Ebm7

Chords: DbMA7, Dbm7, Gb9, C9, CbMA7, Cb, Cm7, F13

**D**

Chords: BbMA7, Cm7, Dm7, Cm7, Dm7, Bb7-5

Chords: Eb9, Gb9, Cm7, BbMA7, Cm7, Dm7, G7-5, G9

Musical notation for the first system, featuring a treble and bass staff. Chords include Cm7, Eb9, Bbmaj9, and Bb9. The treble staff has a triplet of eighth notes in the final measure.

**E**

Musical notation for the second system, starting with a box 'E'. Chords include Ebmaj9, Eb, Ebmaj9, Ebm9, Ab13, Ab9, D9, Dbmaj7, Ebm9, Eb, Eb, Eb, Eb, Eb, Eb, Fm7, Gb, Fm7, Ebm7, Ab7.

Musical notation for the third system, featuring a treble and bass staff. Chords include Fm7, Db, Fm7, Dbm7, Gb13, Ebmaj7, Eb, Cm7, and F13.

**F**

Musical notation for the fourth system, starting with a box 'F'. Chords include Bbmaj7, Cm7, Dm7, Cm7, Dm7, Eb, Bb7-9, Eb9.

Musical notation for the fifth system, featuring a treble and bass staff. Chords include Gb9, Cm7, Bbmaj7, Cm7, Dm7, G7-9, G9, Cm7, and Eb9.

Musical notation for the sixth system, featuring a treble and bass staff. Chords include Bbmaj7, Bbm7, Abmaj7, Abm7, Gbmaj7, Ab13, Cm7, Bb7-9, Eb7-9.







Leeds SWINGIN' BIG SOUND Series

# YOUNG MAN WITH THE BLUES

By GLENN OSSER and EDNA OSSER  
Arranged by Glenn Osher

## DRUMS

SLOW BLUES TEMPO

BRUSHES (Pno. Solo)

9:4 *p* 4

**A** (TRPT. SOLO)

*p* 4

8

12

**B**

4

8

12

- 2 -  
DRUMS

**C** (SAXES)

Musical notation for Saxophones (SAXES) in section C. It consists of two staves. The first staff has a bass clef and contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by rests. The second staff contains rests. Measure numbers 4 and 8 are indicated above the staves.

**D** (TRBS.)

Musical notation for Traps (TRBS.) in section D. It consists of two staves. The first staff has a bass clef and contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by rests. The second staff contains rests. Measure numbers 4 and 8 are indicated above the staves.

CYMBALS

Musical notation for Cymbals in section D. It consists of one staff with a treble clef. It shows a sequence of notes with asterisks above them, indicating cymbal hits. Measure number 10 is indicated above the staff.

**E** (TUTTI)

Musical notation for Tutti in section E. It consists of two staves. The first staff has a bass clef and contains a sequence of notes with asterisks above them, indicating cymbal hits. The second staff contains rests. Measure numbers 3 and 4 are indicated above the staves.

**F** (TPT. SOLO)  
BRUSHES

Musical notation for Trumpet Solo with Brushes in section F. It consists of two staves. The first staff has a bass clef and contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by rests. The second staff contains rests. Measure numbers 5 and 10 are indicated above the staves.

BRUSH ON CYMBALS

Musical notation for Brush on Cymbals in section F. It consists of one staff with a treble clef. It shows a sequence of notes with asterisks above them, indicating cymbal hits. Measure numbers 13 and 3 are indicated above the staff.